

Musical Connections Information Sheet

For:	Charlie Porter Jazz Quartet at Queensboro Correctional Facility		
Performance Date/Time:	Friday, April 22, 2011 at 12:30 PM		
Venue:	Queensboro Correctional Facility 47-04 Van Dam Street Long Island City, NY 11101		
Directions:			
By Subway:	Take the 7 train toward Flushing to 33rd Street (Rawson Street). Walk South on 33rd Street toward 47th Avenue. Turn right on 47th Avenue. Turn left on Van Dam Street (about a four minute walk total). Take the E to Queens Plaza (toward/over the railroad tracks and freeway). Walk southeast on Queens Boulevard toward Skillman Avenue (about a 10 minute walk total). Turn right on Van Dam Street (just after you pass a Days Inn).		
By Bus:	Take the Q39. The Van Dam Street facility is less than a minute from the bus stop.		
Parking:	Driving is NOT recommended. Parking near the facility is very difficult. If it is necessary to drive, contact Leah, and it might be possible to arrange for a parking permit in the Queensboro lot, which has only a few spaces.		
Schedule:	11:30 AM	Artist arrival, drum kit and keyboard set-up	
	12:30–1:30 PM	Concert	
Venue Info:	Queensboro first opened in 1975 as a medium-security prison in Long Island City in Queens and is now a minimum-security facility for inmates who have only a short time before they are released to parole supervision. This means that Queensboro’s inmates have already appeared before parole boards at upstate facilities and have been designated as open-date cases (in other words, they have been approved for parole back into the community as of a certain date). However, Queensboro’s inmates can still be detained beyond their open date if they don’t come with an acceptable post-release supervision program that deals with issues like employment, substance abuse treatment, and housing arrangements. Turnover for Queensboro’s inmates is quite high because their open dates are generally scheduled for within 60 days of their reception at the facility. The staff must hustle to help inmates complete suitable post-release supervision plans so they can go home when their open date arrives. Queensboro’s program curriculum		



is tightly scheduled, fast-paced, and intensive. It covers a wide range of community integration issues.

Inmates are enrolled in an 18-session program of classes under the direction of an assigned counselor focusing on basic life skills and critical re-entry issues. An integral part of the programming at Queensboro is the on-site comprehensive participation of local community agencies that specialize in providing assorted transitional services and tools, knowledge, and coping skills needed by the inmates to succeed upon release.

Queensboro has the capacity to house 424 inmates in barracks-style housing units on the top two floors of its six-story building. The gymnasium, where the performance will be located, is on the first floor.

Notes:

Because this is a secure state facility, you need to allow some extra time to enter the building. You'll have to secure your belongings in a locker and leave all electronics (cell phone, iPods, and so on) at the security desk before entering the facility. **Please don't forget your ID**, and be on time.

The performance will be held in a large gym, and anticipated audience is between 100 and 200 inmates. It often takes a while for all the men to be brought down from their cell blocks, so plan some flexibility around your start time and be prepared to be patient. **However, you are encouraged to talk with the men as they come in and wait for the concert to begin.** They are likely to be curious, and it could be an opportunity for some meaningful, rich engagement. Chris Washburne and the SYOTOS Band visited Queensboro in the fall a few times and facilitated a short series of percussion workshops, with the men performing two songs with the band on their concert. It's not likely that any of those men will still be at Queensboro for your performance, but they might have heard about that previous workshop and concert.

Contact Info:

Full Name	Title	E-Mail	Phone
Carnegie Hall Staff			
Artist Contact			
Venue Contact			
Observing Artist			